

Stage 2: concert session

Written by Administrator
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There are no translations available.

Stage 2: CONCERT SESSION

In order to avoid possible feeling of passivity during the active concert session, students are invited to stand up twice and read 1 or 2 pages together with the teacher. Thus they again act as co-creators. In moments when the music is very soft and pleasant, the teacher interrupts reading for 2 or 3 minutes and let the group only listen. This is repeated once or twice. The passive concert session is calmer and should not be hurried over or shortened except for very rare special cases.